

Call for papers: EXPERIENCING LIGHT 2012

Second international conference on the effects of light on wellbeing
12-13 November 2012, Eindhoven, The Netherlands
www.experiencinglight.nl

EXPERIENCING LIGHT 2012 is an international two-day scientific conference that will bring together recent insights into the effects of light and light design on human wellbeing. Following the successful Experiencing Light conference in 2009, it aims to provide a state of the art overview of how light influences mood, emotions, behaviour, subjective and objective health, comfort, atmosphere perception, productivity and performance.

Academics and practitioners with an interest in research, theory, technologies, design, and applications related to the psychological effects of lighting are invited to submit their work for presentation. Original, high quality research papers are sought which make substantial contributions to the field. All submitted papers will be peer-reviewed in order to guarantee the quality and the relevance of the work presented. Accepted papers will be collected in the official conference proceedings.

After the conference, the Journal of Environmental Psychology is planning a special issue on the psychology of light and lighting. Authors of the best conference submissions will be invited to submit a full paper for consideration in this issue.

EXPERIENCING LIGHT 2012

The submission format consists of extended abstracts of maximum 4 pages (approximately 2500 words) in MS Word format. For specific submission guidelines and templates, please visit the conference website: www.experiencinglight.nl.

Important dates:

Submission deadline: 20 April 2012
Notification of acceptance: 20 June 2012
Revised submission deadline: 13 July 2012 (for accepted abstracts only)

For more information see the conference website: <http://www.experiencinglight.nl>
Or contact el2012@tue.nl

On behalf of the organizing committee:

Yvonne de Kort, Wijnand IJsselsteijn, Mariëlle Aarts, Femke Beute, Antal Haans, Daniël Lakens, Karin Smolders, and Leon van Rijswijk